

I live and work in Saint Malo - France

In 2018 I opened a Gallery/Atelier - Saint Malo - France.

I've been exploring ceramics for over 34 years. I'm researched and created many new materials from of Brazil´s minerals and clays. The result is Refractory Land.

More recently, I had also been intensively painting, working on iron and wood sculptures, photography and digital painting.

I tend to look on the bright side of life and to see the best in people. I'm really into spiritual awakening and spiritual development as it is bringing me lots of bliss and happiness. I love to interact as human beings in all the social and environmental causes, always approaching from a spiritual side.

In my work, I associate the materiality with the silent sound of the form. It's through this process that I search for the exact starting point, but completely timeless. I believe that the creation of our universe came from this silence. I visualize the way of the wind, silently sculpting, throughout time, landscapes and worlds. I try to transport myself to this path, creating superposed erosions that fit into a ludic game where the sight finds this mute work. Inert but at the same time floating.

In my first exhibition at O3 Gallery, Rio de Janeiro (1984), I began my career in the survey forms and materials within the technique of contemporary ceramics.

I lived in Paris in 1986, where I exhibited at the Gallery Cath'Art, and specializes in technical of Thermoformage glass.

In 1991, I participated in the exhibition "13 Designers' Gallery in Zone D, São Paulo, along with the exponent generation of Brazilian designers.

For 10 years, the sculpture associated with the utility design, participating in the Contemporary Ceramics Movement in Brazil, in numerous exhibitions.

In 1995, after studying with Angel Garraza, a famous spanish ceramist, I deepened the survey of more than 50 types of minerals and clays collected in various regions of Brazil, whose results are Refractory Land, with unprecedented colors and textures, which gave to my work a unique signature within the ceramic sculpture.

The exhibitions - "Landscapes of Gaia" (1996) in Toki Gallery in São Paulo and "Movements" (1998) in the Gallery Laura Alvin in Rio de Janeiro, were selected by the Brazilian Association of Art Critics as one of the Top 10 on these years.

I also participated as a guest artist in exhibitions that brought definitely contemporary ceramics to new heights in Brazilian Visual Arts, including:

**"Ceramics with tradition" BNDES-Gallery – Rio de Janeiro*

- *"Art Pottery" - National History Museum – Rio de Janeiro
- *"Ceramics- a permanent design" BNDES-Gallery – Rio de Janeiro
- *"Ceramics and Flora"-Museum of the Botanical Garden – Rio de Janeiro
- *"Earth" - Museum of Earth Sciences – Rio de Janeiro
- *14° Salon of Ceramics - Alfredo Andersen Museum – Curitiba - Brazil

In 2000, I started a partnership with Marco 500-Design in São Paulo, where strings produced sculptures in polyester resin, where the result of their concerns before the materiality.

For five years, my sculptures were produced on an industrial scale, being sold in all states of Brazil, and winning two exhibitions annually in the Museum of Brazilian House, in São Paulo.

Since 2006, invited by Waylight Gallery, in Lisbon, my sculptures in Refractory Land, began to be exposed in International Contemporary Art Fair, Art Books and Galleries, including:

COLLECTIVE EXHIBITIONS

2016 - DOW AND OUT IN PARIS AND LONDON – 5TH BASE GALLERY – LONDON
 PARIS X NEW YORK – SIA NY GALLERY – NEW YORK
 ART TO THE WORLD – INTERNATIONAL EXHIBITION – PORTUGAL
 GALERIE BDMC – PARIS – FRANCE

2015 - ART GALLERY - ART TO THE WORLD - BERLIN – GERMAN
 SALON D'AUTOMNE 2015 PARIS - PARIS - FRANCE
 GALERIE BDMC - PARIS - FRANCE
 GALERIE DE L'ECHARPE - TOULOUSE - FRANCE

2014 - ART EN CAPITAL - SALON DES ARTISTES FRANÇAIS - GRAND PALAIS - PARIS
 ART BOOK INTERNATIONAL - WAYLIGHT EDITION - LISBOA - PORTUGAL
 ART MEETING IN PORTUGAL -GERAL

2013 - ART MEETING IN BARCELONA - BCM ART GALLERY - BARCELONA - SPAIN
 INTERNATIONAL FAIR OF CONTEMPORARY ART - ARTEXPO NEW YORK - NEW YORK
 ART MEETING - INTERNATIONAL EXHIBITION - GERALDA DA SILVA GALLERY - PORTO - PORTUGAL

2012 - ART MEETING IN SPAIN - EMMA GALLERY - MADRID - SPAIN
 ART MEETING IN BARCELONA - GALERIA D'ART I DISSENY PATRICIA MUÑOZ -BARCELONA
 MOSTRA INTERNACIONAL - O BRASIL EM PORTUGAL - HORS CONCOURS DELMA
 GODOY
 ART MEETING OF CERAMISTS IN PARATY - CULTURAL CENTER- PARATY – BRAZIL

2010 - ARTISTS AT HOME & ABROAD – BROADWAY GALLERY – NEW YORK - USA
 32 EDITION OF INTERNATIONAL ART FAIR – ARTEXPO 2010 – NEW YORK
 MEETING IN LONDON ART IV – 118 GALERRY – LONDON

2009 - V INTERNATIONAL CONTEMPORARY ART FAIR – MARBELLA - SPAIN
 15 YEARS OF DESIGN – MARCO 500 SPACE – SÃO PAULO - BRAZIL

UNITED BY ART – BRAZIL/PORTUGAL – PALACE OF INDEPENDENCE – LISBOA – PORTUGAL

*2008 - ARTEXPO FAIR NEW YORK – JAVITS CONVENTION CENTER – NEW YORK - USA
ETNIA 2008 – ELA – SPACIO LATINOAMERICANO OF ARTS – BRUSSELS – BELGIC
TRAJECTOS – MUNICIPAL LIBRARY OF ALENQUER – PORTUGAL
BRAZIL TALENTS – PALACE OF INDEPENDENCE – LISBOA – PORTUGAL
BANDO DO BARRO INVADE PORTO ALEGRE – PORTO ALEGRE – BRAZIL*

*2007- WAYS – GALLERY OF ENTRONCAMENTO – LISBOA – PORTUGAL
453 YEARS OF SÃO PAULO – CULTURAL INSTITUTE CENTURY AND ART-SÃO PAULO
PURO ARTE DOS MIL SIETE – INTERNATIONAL FAIR PLASTIC ARTE -VIGO – SPAIN
ETNIA 2007 -ELA-SPACIO LATINOAMERICANO OF ARTS-BRUSSELS – BELGICA*

In 2008, allied with software technology to my research, creating digital printmaking, where a figurative language brought a new form of artistic expression to my career, being exhibited in New York, Paris, Lisbon and London.

You can see my sculptures and paintings in the site - www.delmagodoy.com